

# The Power of Effective Storytelling

### **Kathy Coady**

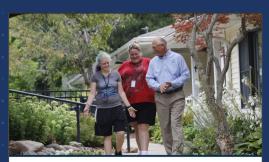
- Chief Development Officer for Hope Ministries 9 years
- Corporate & marketing communications 20+ years
- Lover of a great story lifetime
- Bachelor's in Interpersonal Communication (Truman State University), Master's in Communication Leadership (Drake University)

#### Top tips...

- 1. Know your audience what's important to *them*? It's not about *you*.
- 2. COPE Make the best & most use of your compelling stories!
- 3. Less is more say less than you want to; edit aggressively! Break a big story into smaller pieces & be visual.
- 4. Dignity and respect is essential always get explicit permission and protect privacy as needed
- 5. Be specific each person's story is unique

# #1: Capital Campaign & \$1 Million Match Challenge

- Visually engaging, clear need, compelling stories of life change
- Cohesive look and approach across channels
- Exceeded goal!



Empowering Women. Uplifting the Community









#### #2: Cindy's story

- Cindy's life recovery transformation: newsletter (print and web), video, social media, presentations, live testimonials, staff retelling at donor meetings
- Consistent key messages
  - 1. It's never too late to change your life, don't give up hope
  - 2. Cindy's relationship with Jesus is important to her, to Hope Ministries, and most importantly from a storytelling standpoint it's important to our donors (survey)





### Direct quotes are powerful

"I was broken, couldn't lift my head up. I was so full of shame and guilt and remorse...but I'm no longer that person from before. I've been transformed."

"I was a meth addict for 35 years. I want to be a witness to all those out there who think there's no chance of change. There's always hope."

# Cindy's One Minute with Hope video

https://www.youtube.com/watch?v=R9ahAtG3LDk





#### Danny Akright

Director of Communications
Greater Des Moines Habitat for Humanity



Special Acknowledgement
Scout & Sunny
Presentation Consultants

#### Get to know your partner families

- Build trust with direct service team members
- Meet every client/partner family possible
- Screen clients/families for:
  - Story
  - Comfort
  - Attitude
- Bank stories for the future

#### Max out comfort levels

- Don't push clients/families past their comfort level, but...
- Max out what they are comfortable with





#### Lean into charm

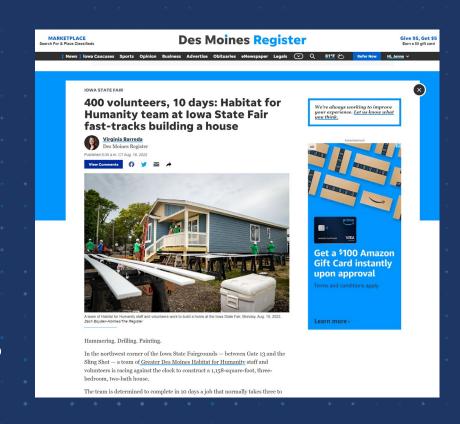
- Charisma can be its own story hook
- Hand over the mic





### Think like a journalist

- What's your news hook?
  - Human interest
  - Great visuals
  - Tying to national stories or trends
  - Piggybacking on new data
- Be explicit
  - Are there great visuals?
  - Is there a client/partner family to interview?

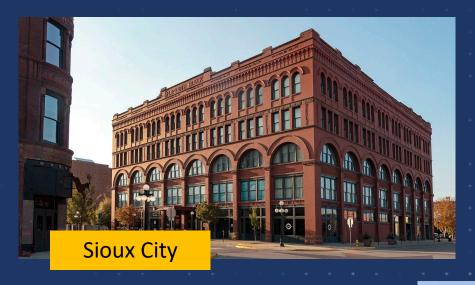




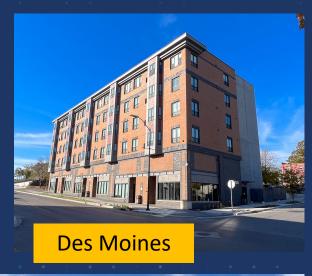
# If this apartment building could talk

Selling the multifaceted benefits of our product

#### Today's affordable housing is beautiful







These are all Low-Income Housing Tax Credit projects!





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#### How do we let people see?

- Set up a project website as early as possible
- Engage on social media
- Take property photography seriously (please!)
- Engage with community groups and don't be afraid to <u>tell our</u>
   story

And what story is that, you might say?



CONFERENCE

#### We're all in for our communities

 Build your plan to highlight as many of these benefits as you can in as many ways as you can

- It's <u>always</u> better to be there in person
- You must show respect for the context of your community
- lowans don't trust things they can't touch and feel for themselves

#### Actions speak louder than words

- The same things that drive resident retention drive perception of our product at large
  - Maintenance!
  - Responsiveness!
- Support your property management team as they support the resident!
- Take pride in property appearance on-site, online, in reviews, etc.

## 2023 Housinglowa Conference

# Empowering Storytelling that's both trauma-informed and effective

**Kate Bergeron – Anawim Housing** 

#### Storytelling to Empower

At Anawim Housing – we focus on empowering individuals.

We do this by listening, approaching storytelling through a trauma-informed lens, and leaning into stories that share the individual's perseverance and strength while maintaining their dignity.



## Who We Serve:

Anawim provides permanent supportive housing for individuals who have experienced long-term homelessness and have a qualifying disability.

#### **Key First Steps:**

- Identify potential candidates through the guidance of our program team
- Ensure the individual has a clear understanding and has given their consent for our intended usage of their story/photo/or video. Adjust to each individual's comfort level.
- Focus on the person. Put them first.

#### **The Process**



#### **Initial Interview or Photo Session:**

- How it is conducted is really important
- Be flexible and open. Don't lead, but help redirect if needed.
- Ensure their comfort and trust is maintained before, during and after.



#### **Important Tip:**

 Just because they said it, and they signed a release form, doesn't mean we should share it.

#### **Translating into Storytelling:**

- Focus on the individual avoid the hero mentality.
- Weave in narrative that helps with clarity and connection. Focus on connection.
- How will the person featured feel reading this? Consider them first, then consider the reader.
- Involve the individual in the review process as well as trained members of our staff to ensure the story is traumainformed and accurate.

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Defining what "effective" means to you and your cause

#### At Anawim, the term "effective" can simply mean:

- The individual had a positive experience with the process.
- The individual did not experience negative set-back or additional trauma in any way
- The story is well written, trauma-informed, empowering and educational.
- The viewer feels connection and has a clearer understanding
- The story promotes empathy, connection, education and understanding which are necessary to drive support.



### **Project Des Moines**

A storyteller project that Anawim worked on in partnership with photographer Joe Crimmings.

The project aims to show connections through storytelling and to show meaningful similarities between people when it comes to the significance of home – regardless of your background.

Video Link: <a href="https://www.youtube.com/watch?v=rOoodcfzOOU">https://www.youtube.com/watch?v=rOoodcfzOOU</a>

